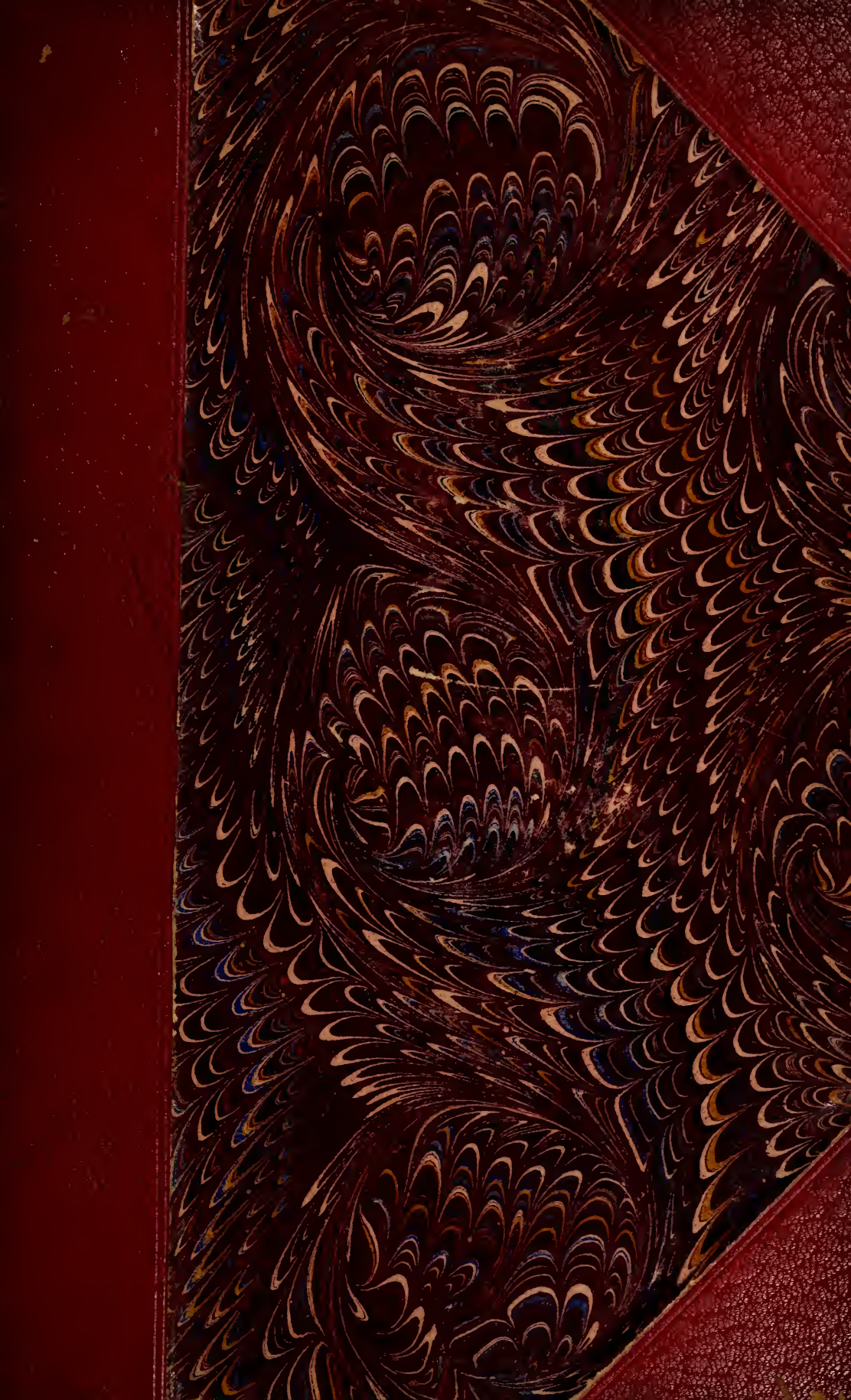

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THE COLLECTION

OF THE LATE

GEORGE ORME, ESQ.;

ALSO

PICTURES,

THE PROPERTY OF THE LATE

RICHARD HEMMING,

J. M. KEILLER, ESQ.,

AND OTHERS.

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

GEORGE ORME, ESQ.,

Deceased, late of The Manor House, Sutton, Surrey:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 25, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 25, 1895,

AT ONE O'CLOCK PRECISELY.

R. ANSDELL, R.A., 1860.

1 A Highland Shepherd
30 *in.* by 53 *in.* 111. 6. –

A. J. VERHOEVEN BALL, 1872.

2 Snyders' Studio
29 *in.* by 35 *in.* 14. 14. –

W. A. BOUGUEREAU, 1883.

3
"Bonnie are her e'en of blue,
Silken are her tresses golden." 299. 5. –
23 *in.* by 18 *in.*

E. M. BUSK.

4 Psyche
48 *in.* by 29½ *in.* 50. 8. –

H. CAMERON, R.S.A., 1881.

5 The News of the Day
20 *in.* by 14½ *in.* 73. 10. –

G. COLE, 1873.

6 Bambridge Lock
33 *in.* by 47 *in.* 120. 15. –

W. COLLINS, R.A.

7 BLACKBERRY GATHERERS 325. 10. –
25 *in.* by 22 *in.*
Exhibited at the Royal Academy, 1814

W. COLLINS, R.A., 1830.

8 The Fairy Tale
10 *in.* by 9 *in.* 63. – –

E. W. COOKE, R.A.

9 Boats in a Breeze 63. – –
21 *in.* by 39 *in.*
From the Collection of W. Kershaw, Esq.

T. S. COOPER, R.A.

10 Cattle Resting
19 *in.* by 23 *in.* 52. 10. –

DARGELAS.

11 Blind Man's Buff 22. 1.
22½ *in.* by 29½ *in.*

W. C. T. DOBSON, R.A.

12 THE FLIGHT INTO EGYPT
8 *in.* by 6½ *in.* 13. 2. 6

J. DYCKMANS, 1866.

13 A BLIND BEGGAR
9 *in.* by 7½ *in.* 57. 15. –

J. DYCKMANS, 1863.

14 PRAYER
10½ *in.* by 9 *in.* 42. – –

E. U. EDDIS, 1874.

15 CROSSING THE HEATH 32. 11. –
69 *in.* by 45 *in.*
Exhibited in the Royal Academy, 1874

E. U. EDDIS, 1873.

16 RETURNING FROM THE WOOD 31. 10. –
58 *in.* by 43½ *in.*
Exhibited in the Royal Academy, 1873

A. ELMORE, R.A.

17 AYESHA 63. – –
33½ *in.* by 43 *in.*

T. FAED, R.A., 1871.

18 THE QUEEN OF THE HARVEST FIELD 126. – –
30 *in.* by 21 *in.*

T. FAED, R.A., 1871

19 THE BUNCH OF BLUE RIBBON ~~98. 5.~~ -
30 *in.* by 20½ *in.*
89. 5. -

T. FAED, R.A., 1874.

20 THE STATUTE FAIR 105. - -
39½ *in.* by 28 *in.*

E. FRERE, 1873.

21 CHILDREN TEASING A SNAIL 92. 8. -
15½ *in.* by 12 *in.*

W. FYFE, 1873.

22 BIDE A WEE 57. 15. -
32 *in.* by 25½ *in.*

H. GIBBS, 1879.

23 ON THE COAST OF CORNWALL 32. 11. -
39½ *in.* by 49 *in.*
The Turner Gold Medal Picture, 1879

F. GOODALL, R.A., 1880. 96. 12. -

24 AN EGYPTIAN PASTORAL
21½ *in.* by 32½ *in.*

GEORGE HARDY, 1866.

25 THE VILLAGE SISTER 44. 2. -
14½ *in.* by 19¼ *in.*

G. HARE.

26 FOR NATURAL INSTINCT TEACHES ME 84 - -
26½ *in.* by 21½ *in.*

R. HERDMAN, R.S.A., 1880.

27 A Moorland Lass 31. 10. -

15½ *in.* by 11½ *in.*

R. HERDMAN, R.S.A., 1880.

28 A Scotch Rose 115. 10. -

38½ *in.* by 29 *in.*

R. HERDMAN, R.S.A., 1879.

29 Wae's Me 47. 5. -

15½ *in.* by 11½ *in.*

J. C. HOOK, R.A., 1872.

30 GOLD OF THE SEA 1050. - -

32 *in.* by 54 *in.*

From the Collection of W. Banbury, Esq.

Exhibited at the Royal Academy, 1872

J. C. HOOK, R.A., 1875.

31 HEARTS OF OAK 777. - -

". . . That England hedged in with the main,
That water-walled bulwark, still secure,
And confident from foreign purposes."

King John, Act II., Scene 1.

38 *in.* by 57 *in.*

Exhibited at the Royal Academy, 1875

J. C. HOOK, R.A.

32 DEEP SEA FISHING 210. - -

32 *in.* by 23 *in.*

A. J HOOK, 1886.

33 Down Mainsail
26½ *in.* by 41½ *in.* 29. 8. –

C. JONES.

34 Highland Cattle, in winter
10 *in.* by 14 *in.* 18. 18. –

G. G. KILBURNE.

35 An Appeal
30½ *in.* by 43½ *in.* 48. 6. –

ADÉLE KINDT, 1872.

36 The Bird's Nest
29½ *in.* by 23½ *in.*—*oval* 6. 6. –

HAYNES KING.

37 A Fruit Seller
12 *in.* by 10 *in.* 11. 11. –

F. R. LEE, R.A., and T. S. COOPER, R.A., 1859.

38 A Woody River Scene
24 *in.* by 36 *in.* 131. 5. –

J. T. LINNELL, 1873.

39 The Cooling Stream: a Welsh pastoral
33 *in.* by 48 *in.* 115. 10. –

P. MACQUOID, 1883.

40 Penelope
34 *in.* by 47 *in.* 52. 10. –
Exhibited at the Royal Academy, 1883

HUGUES MERLE.

41 Charity 44. 2. –
21½ *in.* by 17½ *in.*

HUGUES MERLE.

42 Puzzled 75. 12. –
21 *in.* by 17½ *in.*

A. E. MULREADY, 1873.

43 A Doll Shop 21. – –
21 *in.* by 15 *in.*

A. E. MULREADY, 1873. 15. 15. –

44 The Little Mendicant
9½ *in.* by 6½ *in.*

A. E. MULREADY, 1873.

45 The Good-Natured Cousin 18. 18. –
10 *in.* by 6½ *in.*

PATRICK NASMYTH.

46 A Landscape, with a pedlar and donkey at a cottage door; old willows in front and cattle beyond
7½ *in.* by 6½ *in.* 94. 10. –
Signed, and dated 1827

J. S. NOBLE, 1871.

47 An Old Friend 25. 4. –
24½ *in.* by 29 *in.*

L. J. POTT, 1876.

48 The Flower Gatherer
34 *in.* by 23 *in.* 34. 13. -

A. M. ROSSI.

49 Caught in the Tide
35 *in.* by 25½ *in.* 22. 1

G. C. STANFIELD.

50 Namur on the Meuse
26½ *in.* by 45 *in.* 43. 1. -

C. SCHLOESSER, 1879.

51 A Political Discussion
29½ *in.* by 21½ *in.* 21. - -

J. L. STEWART, 1882.

52 The Leisure Hour
39 *in.* by 20 *in.* 23. 2. -

F. W. W. TOPHAM, 1874.

53 Fatherless
19½ *in.* by 14 *in.* 13. 2. 6

F. W. TOPHAM, 1860–72.

54 Returning Home
29 *in.* by 25 *in.* 53. 11. -

A. L. VERNON, 1884.

55 "It might have been"
40 *in.* by 25 *in.* 40. 19

J. WEBB.

56 The Shipwreck
9¼ *in.* by 13 *in.*

8. 8.

H. WOODS, R.A.

57 IN THE SUN: Venice
29 *in.* by 16 *in.*
Exhibited at the Royal Academy, 1884

12 126. – –

FINIS.

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